

**General Information**

Stage Dimensions	4,294 SF	Acting Studio (Drama Room)	881 SF	Men's Dressing Rooms:	-
Scene Shop/ Loading	1357 SF	Vocal Studio (Chorus Room)	1,235 SF	+ Principal	203 SF
Orchestra Seating	727	Music Lab (Music Room)	1,637 SF	+ Chorus	310 SF
Balcony Seating	363	Band Lab (Band Room)	2,339 SF	Women's Dressing Rooms:	-
Main Lobby	3,486 SF	Piano Lab	884 SF	+ Principal	203 SF
Balcony Lobby	2,652 SF			+ Chorus	328 SF

**TECHNICAL NOTES AT A GLANCE**

Proscenium height 29'9"	SR door 10'4" w x 11'10" h	400A, 200A & 100A Company Switches
Single purchase counterweight system with 40 linesets @ 6" centers	Loading Dock doors (x2) 9'1" w x 12'4" h	ETC ion console with ETC Sensor dimmers, Yamaha M7GL with Meyer Sound Speakers



## Stage, Rigging & General Information

### GENERAL

The Venice Performing Arts Center (VPAC) is an 1090 seat proscenium theatre designed by [SchenkelShultz Architecture](#) and built by [Gilbane Building Company](#) as part of the rebuild of Venice High School. VPAC's construction was financed through an interlocal agreement between the Sarasota County School Board and The City of Venice and is supported by The Gulf Coast Community Foundation and The Venice Institute for Performing Arts (VIPA). The hall is home to the Venice High School performing arts department and three resident arts organizations: [The Venice Symphony](#), [The Venice Concert Band](#) and [The Venice Chorale](#).

DIMENSIONS	
Proscenium Opening	50'-0" wide, 30'0" high
Stage Depth @ Plasterline	35'-0"
Orchestra Pit Depth	8'-0"
Stage Height from Orchestra House Floor	3'-0"
Stage Floor to Fly Gallery Lock Rail	30'-0"
Stage Floor to Loading Bridge	61'-0"
Stage Floor to Gridiron	66'-0"
Stage Floor to Roof Support Beams	75'-8"

### FLOORING DESCRIPTION

The VPAC stage floor, in order of construction, includes a concrete foundation, resilient vapor barrier, rubber spring pads, 2 layers of ¾" plywood, and is topped with 3/16" Masonite. The loading dock and receiving area is concrete flooring with two 6" wide aluminum transition strips between it and the stage.

### RIGGING

The VPAC has a single purchase counterweight fly system with two locking rails and a loading rail located stage left. The locking rails are equipped with white and blue index lights. The upper fly rail is pin rail equipped with belaying pins for spot-line rigging at the mid gallery position. A fire curtain and dedicated house curtain are located immediately upstage of the proscenium. A lineset schedule is in the appendix.

Total number of manual line-sets:	40
Batten Length:	64'-6"
Batten Travel:	60'-0"
Batten Height at Deck Level:	4'-0"
Standard Arbor Height:	9'-0"

PIT LIFT	
The Orchestra pit consists of one platform raised and lowered on 6 Spiralift ND9 columns. It can be set on-level at customized heights, at basement level, or set on-level with the stage to be used as an apron. Access is via stage right stairwell as well as an ADA compliant wheelchair elevator.	
Surface Area	528 square feet
Unit Static Load	125 pounds per square foot
Static Load Capacity	66,000 pounds
Unit Lifting Load	50 pounds per square foot
Lift Load Capacity	26,400 pounds
Lift Speed	4.5 feet per minute
Lift Travel	8'-0"

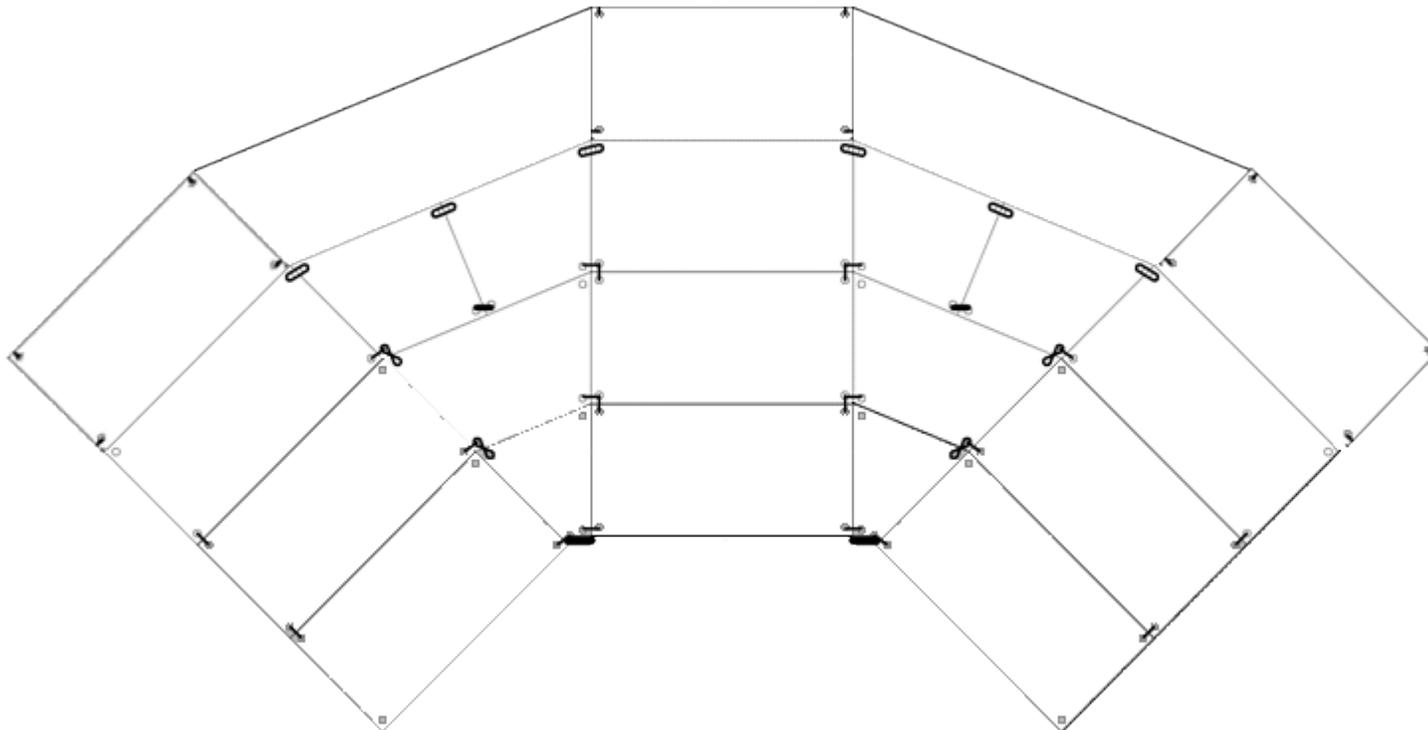
ACOUSTIC CONCERT SHELL
VPAC is equipped with a StageRight Opus II Acoustic Sound Shell System.
Ceilings: There are three StageRight Opus 2 acoustical ceilings with cherry wood finish matched to house trim. They are hung on dedicated manual counterweight linesets. Each ceiling includes nine ETC Source Four PAR light fixtures.
Towers: There are seven StageRight Opus 2 free-standing acoustical towers with a cherry wood finish matched to house trim finish. Each tower is self-supported and movable. They are available as back and side walls. When deployed, the towers are approximately 12'-0" wide and between 25'-0" and 28'-0" high. Each tower's wings have door openings that that are 8'-2" high.

SOFTGOODS					
2	Main Curtain Bi-Part Traveler	30'-0" W x 31'-8" H	25 OZ. IFR Velour	Dove	100% fullness
5	Border	64'-0" W x 10'-0" H	25 OZ. IFR Velour	black	60%
10	Legs	12'-0" W x 31'-8" H	25 OZ. IFR Velour	black	60%
4	Velour Bi-Part Traveler	30'-0" W x 30'-0" H	25 OZ. IFR Velour	black	60%
1	Cyclorama	60'-0" W x 30'-0" H	Seamless Muslin	white	0%
1	Black Scrim	60'-0" W x 30'-0" H	Sharkstooth	black	0%
1	Draper Stagescreen	25'-0" W x 15'-8" H	Fiberglass	Matte white	N/A
1	Fire Curtain	53'-0" W x 32'-0" H	CSC-G2WC	natural	N/A

MISCELLANEOUS RIGGING INFORMATION
VPAC is equipped with 50lb and 100lb sand bags, 5/8" Sta X Black- rope, all legs and borders, scrim and cyc have bottom pipe, and VPAC carries additional bottom pipe (please inquire if we have enough on hand for your production's needs.

LOADING DOCK
The loading dock area has two loading dock doors: 8' wide x 12' high. They are located on the north end of the VPAC and will accommodate two semi-tractor trailers simultaneously. The dock is 4' high and the spaces are equipped with molded dock bumpers and recessed dock levelers that compensate for the differences in height between truck bed and loading dock.

RISER INVENTORY	
12	4' x 8'
12	4' x 4'
4	Complete "Pie" corner configurations (4 levels)
<p>NOTES: All risers are Wenger StageTek with standard black "cracked ice" deck finish. Full complement of 8" fixed legs, 16"-28" Telescoping legs and 32" fixed legs, chair guards and railings.</p>	



LIGHTING CONTROL	
1	ETC ION located in control booth FOH
1	ETC ION 40 channel fader wing
2	Touchscreen panels
1	ETC Remote Focus Unit (RFU)
2	Unison Houselight control modules (1 located in control booth FOH)
1	
NOTES	
ETC net CAT5 connections and nodes located throughout.	

FIXTURES	
1	ETC 405
23	ETC 410
44	ETC 414
32	ETC 419
92	ETC 426
42	ETC 436
6	ETC 450
6	ETC 470
20	Zoom 15-30
20	Zoom 25-50
26	1K AF/mpf Altman Fresnels
27	ETC S4 LED with CYC adapters
2	Lycian Followspot #1275 1200 watt (located in followspot booth FOH)
1	Altman two cell CYC

CABLE	
45	5'-0" 12/3 SO Stage Pin Cable
61	10'-0" 12/3 SO Stage Pin Cable

39	25'-0" 12/3 SO Stage Pin Cable
20	50'-0" 12/3 SO Stage Pin Cable
70	Molded Y TwoFer Stage Pin
10	5'-0" 12/3 SO L5-20 Twistlock cable
10	10'-0" 12/3 SO L5-20 Twistlock cable
8	10'-0" L5-20 Twistlock cable
5	25'-0" L5-20 Twistlock cable
5	50'-0" L5-20 Twistlock cable
10	L6-20 Twistlock cable
10	5' 12/3 SO
10	10' 12/3 SO
13	25' - 6 circ veam
5	65' - 6 circ veam
10	6' SJO Breakout Male Veam Fem Pin

MISCELLANEOUS HARDWARE	
20	S4 "A" SANDWICH TEMPLATE HOLDER
10	S4 IRIS
8	50 LB BOOM BASES
8	12'-0" SCHEDULE 40 PIPES with - BOOM TIE OFF CAPS
12	24" DOUBLE T SIDEARMS
24	18" SINGLE T SIDEARMS
24	Spot Block Cast 8" Upright

GEL	
5	Lee 255
5	Lee 217
5	Roscolux 54
5	LEE 200 P
5	Lee 200
5	Lee 281
5	Lee 255
5	Lee 217
6 sheets	Roscolux 33

6 sheets	Lee 202
8 sheets	Roscolux 119
4 sheets	Roscolux 54
8 sheets	Lee 152
1 sheet	Lee 203
8 sheets	Roscolux 68
4 sheets	Roscolux 55
4 sheets	Roscolux 52
4 sheets	Roscolux 364
2 sheets	Roscolux 114
10 sheets	Roscolux 81
10 sheets	GAM 685
10 sheets	GAM 235
5 sheets	Roscolux 321
5 sheets	Roscolux 385
5 sheets	Roscolux 39

PATTERNS(GOBOS)	
8	GAM #222
2	GAM #201
10	GAM #579
4	GAM #294

MISCELLANEOUS RIGGING	
10	50lb sand bag
10	100 lb sand bag
2	5/8" Sta X Black- 600' spool
52	3/4" ID sched 40 pipe 10'-0" long, threaded each end (for borders, legs, black scrim, and cyclorama bottom pipes)
5	3/4" ID sched 40 pipe 4'-0" long, threaded each end (for borders bottom pipes)

SIGNAL PROCESSING AND AMPLIFICATION				
Brand	Model	Description	Quantity	Notes
Yamaha	M7CL-48	Digital Mixing Console	1	Default located at control booth position.
Behringer	MX 324X	32 input mixer	1	Portable used for monitors or recording mixing
TOA	P-912MK2	Amplifiers	2	
SymNet	12X8 DSP	Digital Signal Processor	2	
Aphex	120A	Audio Distribution Amplifier	1	Controls lobby and backstage intercom and program mics
NOTES Audio console may be moved to FOH position.				

AUDIO COMPONENT INPUT				
*Tascam	CD-RW901SL	CD Player/Recorder	2	Rack mount with mixing console
*Tascam	CD200i	CD/iPod Dock Player	1	iPod dock uses lightning connector
Tascam	CD-A500	CD/ Cassette	1	
Denon	DN-C550R	Dual CD recorder	1	
NOTES *Units mounted in rack with Yamaha console. Aux patch panel in same rack enables input to record audio and video sources. XLR inputs and located throughout stage area, in floor pockets @ apron L,R, C and FOH catwalks.				

PORTABLE AUDIO				
Shure	SM Beta 87A	Microphone	8	UR1 (handheld) and UR2 (MX150B/O lavalier w/ beltpack) UR4D+ rack-mount receivers
Shure	SM58LC	Microphone	4	
Shure	SM57LC	Microphone	4	
Shure	565SD	Microphone	1	
Shure	545SD	Microphone	1	
AKG	C414XLS	Condenser Microphone	1	
Rode	NT4	Stereo Condenser Microphone	1	
Countryman	M4HP5RF18EB	Podium Microphone	1	

Audio-Technica	AT4040	Cardioid Condenser Microphone	1	With shock mount
Audio-Technica	AT4041	Cardioid Condenser Microphone	4	2 flown above house towards stage
Audio-Technica	U853A	Cardioid Hanging Microphone	6	
C-Ducer	CSP/86	Contact Condenser Microphone	1	Suitable for piano/ acoustic instrument applications
Crown	PCC-160	(Floor) Boundry Phase Coherent Mic	4	
Countryman	Type 85	Direct Box	4	
Emtech	EJ10	Multi-Adapter	1	
Whirlwind	PCDI	Direct Box	1	
Audix	DP7	Drum Microphone Kit	7	

INTERCOM				
Clear-Com	RS-601	1 Channel Intercom Belt Pak		
Clear-Com	RS-602	2 Channel Intercom Belt Pak		
Clear-Com	KB-701	Intercom Wall Speaker Station		(w/ handset) Located in dressing rooms and classrooms
Clear-Com	V-Box	Intercom Wall Station Desktop Box	3	May be placed at flexible locations
Clear-Com	CC-95	Single Muff Intercom Headset	6	
Clear-Com	CC-260	Dual Muff Intercom Headset	2	

OUTPUT				
Meyer Sound	CQ-1	Wide Coverage Main Speaker	4	Located in 3 arrays @ center above proscenium and to the L and R of proscenium.
Meyer Sound	CQ-2	Narrow Coverage Main Speaker	4	
Meyer Sound	700-HP	UltraHigh-Power Subwoofer	4	Located in alcoves @ vom positions HR and HL
Meyer Sound	UP-4XP	Ultra Compact Loudspeaker	13	Mounted on apron and in main house under balcony.
JBL	PRX 400	Monitor speakers	4	Speakon connections
Galaxy Audio	HS7	Monitor speakers	4	Speakon connections

NOTES  
Tie-line jacks located SL and SR. Speakon monitor jacks US, SL, SR and in apron floor pockets. ¼" patch panel located in booth.

VIDEO				
Eiki	LC-HDT1000	Video Projector, 10K ANSI Lumens	1	
Vaddio	ClearVIEW HD-20SE	HD Cameras	2	Located FOH C and in Pit. All control @ booth.
Vaddio		Universal CCU CAT 5 Interface	2	
Denon	DBT-3313UDCI	DVD/ Blu-ray Player (2)	2	
Blackmagic Design		SSD Digital Video Recorder	1	
Video Input Panels			4	HDMI, VGA, RCA, YPbPr, USB HID inputs located SL,

				SR, 2@ booth.
Crestron	V15-TILT	Touchscreen interface	1	Video system and video monitor switcher control

POWER				
LEX	CS-400F-C6DS1	400 Amp, Type 1 Company Switch, 6-wire		Located DSR
LEX	CS-200F-C6DS1	200 Amp, Type 1 Company Switch, 6-wire		Located USR
LEX	CS-100F-C6DS1	100 Amp, Type 1 Company Switch, 6-wire		Located USR
ADDITIONAL POWER	Standard Edison 110V 20A outlets located throughout. Isolated power outlets for audio also located onstage.			

ADDITIONAL SOUND RELATED EQUIPMENT				
Primacoustic	Gotrap	Studio Gobo and Bass Trap Panels	4	
ClearSonic	A4	5-Section drum kit enclosure	1	
ClearSonic	S2D	SORBER sound baffles	4	
ClearSonic	S4-2D	SORBER sound baffles	2	
Atlas Sound	MS-12CE	Microphone Stand-Black	24	
Konig & Meyer	210/9	Microphone Boom Stand	12	
Atlas Sound	DS7E	Microphone Desk Stand	1	
Grace Design	SB-BL	Stereo Bar	1	
Whirlwind		XLR cable		Various lengths up to 100'

SET NO.	DIST FROM PL	DESIGNATION	BATTEN LENGTH	RIGGING TYPE	NO. OF LINES	CAPACITY
FC	0'-3"	FIRE CURTAIN	53'-0" (2)	MOTORIZED	6	1,500 LB
1	1'-2"	MAIN CURTAIN	64'-6"	MANUAL CWT	7	2,000 LB
2	1'-10"	#1 BORDER	64'-6"	MANUAL CWT	7	2,000 LB
3	2'-6"	#1 LEGS	64'-6"	MANUAL CWT	7	2,000 LB
4	3'-2"	#1 ELECTRIC	64'-6" (2)	MANUAL CWT	8	2,000 LB
5	3'-10"		64'-6"	MANUAL CWT	7	2,000 LB
6	4'-6"		64'-6"	MANUAL CWT	7	2,000 LB
7	5'-2"	PROJECTION SCREEN	64'-6"	MANUAL CWT	7	2,000 LB
8	5'-10"		64'-6"	MANUAL CWT	7	2,000 LB
9	7'-2"	#1 CONCERT CEILING	64'-6" (2)	MANUAL CWT	8	2,000 LB
10	8'-6"		64'-6"	MANUAL CWT	7	2,000 LB
11	9'-2"	#2 BORDER	64'-6"	MANUAL CWT	7	2,000 LB
12	9'-10"	#2 LEGS	64'-6"	MANUAL CWT	7	2,000 LB
13	10'-6"	#2 ELECTRIC	64'-6" (2)	MANUAL CWT	8	2,000 LB
14	11'-2"		64'-6"	MANUAL CWT	7	2,000 LB
15	11'-10"		64'-6"	MANUAL CWT	7	2,000 LB
16	12'-6"		64'-6"	MANUAL CWT	7	2,000 LB
17	13'-2"	#3 BORDER	64'-6"	MANUAL CWT	7	2,000 LB
18	13'-10"	#3 LEGS	64'-6"	MANUAL CWT	7	2,000 LB
19	15'-2"	#2 CONCERT CEILING	64'-6" (2)	MANUAL CWT	8	2,000 LB
20	16'-6"	MIDSTAGE TRAVELER	64'-6"	MANUAL CWT	7	2,000 LB
21	17'-2"		64'-6"	MANUAL CWT	7	2,000 LB
22	17'-10"	#3 ELECTRIC	64'-6" (2)	MANUAL CWT	8	2,000 LB
23	18'-6"		64'-6"	MANUAL CWT	7	2,000 LB
24	19'-2"		64'-6"	MANUAL CWT	8	2,000 LB
25	19'-10"		64'-6"	MANUAL CWT	7	2,000 LB
26	20'-6"	#4 BORDER	64'-6"	MANUAL CWT	7	2,000 LB
27	21'-2"	#4 LEGS	64'-6"	MANUAL CWT	7	2,000 LB
28	22'-6"	#3 CONCERT CEILING	64'-6"	MANUAL CWT	7	2,000 LB
29	23'-10"	#4 ELECTRIC	64'-6" (2)	MANUAL CWT	8	2,000 LB
30	25'-2"	#5 BORDER	64'-6"	MANUAL CWT	7	2,000 LB
31	25'-10"	#5 LEGS	64'-6"	MANUAL CWT	7	2,000 LB
32	26'-6"	SCRIM	64'-6"	MANUAL CWT	7	2,000 LB
33	27'-2"	#5 (CYC) ELECTRIC	64'-6" (2)	MANUAL CWT	8	2,000 LB
34	27'-10"		64'-6"	MANUAL CWT	7	2,000 LB
35	28'-6"	REAR TRAVELER	64'-6"	MANUAL CWT	7	2,000 LB
36	29'-2"		64'-6"	MANUAL CWT	7	2,000 LB
37	29'-10"		64'-6"	MANUAL CWT	7	2,000 LB
38	30'-6"		64'-6"	MANUAL CWT	7	2,000 LB
39	31'-2"		64'-6"	MANUAL CWT	7	2,000 LB
40	31'-10"	CYCLORAMA	64'-6"	MANUAL CWT	7	2,000 LB

NAME	LOCATION	# OF CIRCUITS	FIRST CIRCUIT #	LAST CIRCUIT #	120 V CIRCUIT #	208 V CIRCUIT #
PB-1	BALCONY RAIL	3	1	3		
PB-2	BALCONY RAIL	3	4	6		
PB-3	BALCONY RAIL	4	7	9		1
PB-4	BALCONY RAIL	6	10	12	1 & 2	2
PB-5	BALCONY RAIL	4	13	15		3
PB-6	BALCONY RAIL	3	16	18		
PB-7	BALCONY RAIL	3	19	21		
LCS-1	FAR CATWALK LEFT	6	22	27		
LCS-2	FAR CATWALK LEFT CENTER	7	28	33	3	
LCS-3	FAR CATWALK CENTER	7	34	39		4
LCS-4	FAR CATWALK RIGHT CENTER	7	40	45	4	
LCS-5	FAR CATWALK RIGHT	6	46	51		
LCS-6	NEAR CATWALK LEFT	6	52	57		
LCS-7	NEAR CATWALK LEFT CENTER	7	58	63	5	
LCS-8	NEAR CATWALK CENTER	7	64	69		5
LCS-9	NEAR CATWALK RIGHT CENTER	7	70	75	6	
LCS-10	NEAR CATWALK RIGHT	6	76	81		
PB-8	HOUSE LEFT UPPER BOX BOOM	6	82	86		6
PB-9	HOUSE LEFT UPPER BOX BOOM	6	87	91	7	
PB-10	HOUSE LEFT LOWER BOX BOOM	6	92	96		7
PB-11	HOUSE LEFT LOWER BOX BOOM	6	97	101	8	
PB-12	HOUSE RIGHT UPPER BOX BOOM	6	102	106		8
PB-13	HOUSE RIGHT UPPER BOX BOOM	6	107	111	9	
PB-14	HOUSE RIGHT LOWER BOX BOOM	6	112	116		9
PB-15	HOUSE RIGHT LOWER BOX BOOM	6	117	121	10	
LCS-11	#1 ELECTRIC	32	122	151		10 & 11
LCS-12	#2 ELECTRIC	32	152	181		12 & 13
LCS-13	#3 ELECTRIC	32	182	211		14 & 15
LCS-14	#4 ELECTRIC	32	212	241		16 & 17
LCS-15	#5 ELECTRIC	24	242	265		
PB-16	DOWN STAGE RIGHT	9	266	272	11	18
PB-17	DOWN STAGE LEFT	9	273	279	12	19
PB-18	UP STAGE RIGHT	10	280	287	13	20
PB-19	UP STAGE LEFT	10	288	295	14	21
PB-20	REAR WALL RIGHT	8	296	303		
PB-21	REAR WALL LEFT	8	304	311		
FP-1	ORCHESTRA PIT	2	312	313	15	22
FP-2	ORCHESTRA PIT	2	314	315	16	22
MD-1	GJIB-1	6	316	321		

circuit distribution chart

NAME	LOCATION	# OF CIRCUITS	FIRST CIRCUIT #	LAST CIRCUIT #	120 V CIRCUIT #	208 V CIRCUIT #
MD-2	GIJB-2	6	322	327		
MD-3	GIJB-3	6	328	333		
MD-4	GIJB-4	6	334	339		
MD-5	GIJB-5	6	340	345		
MD-6	GIJB-9	6	346	351		
MD-7	GIJB-10	6	352	357		
MD-8	GIJB-11	6	358	363		
MD-9	GIJB-12	6	364	369		
MD-10	GIJB-13	6	370	375		
DB-1	GIJB-1	-			17 & 18	
DB-2	GIJB-2	-			19 & 20	
DB-3	GIJB-3	-			21 & 22	
DB-4	GIJB-4	-			23 & 24	
DB-5	GIJB-5	-			25 & 26	
DB-6	GIJB-9	-			27 & 28	
DB-7	GIJB-10	-			29 & 30	
DB-8	GIJB-11	-			31 & 32	
DB-9	GIJB-12	-			33 & 34	
DB-10	GIJB-13	-			35 & 36	
GIJB-11	ORCHESTRA CEILING	3	376	378		
GIJB-12	ORCHESTRA CEILING	3	379	381		
GIJB-13	ORCHESTRA CEILING	3	382	384		



CONSTRUCTION SERVICES DEPARTMENT  
7895 FRUITVILLE ROAD  
SARASOTA, FLORIDA 34240  
phone (941) 361-6680 fax (941) 361-6684

DRAWN BY: -  
DATE DRAWN: -  
CHKD BY: -  
BUILDING NO: -  
FLOOR NO: -  
S.C.S.B. PROJ. NO: 3225  
ARCH/ENG. PROJ. NO: 0920127

THIS AREA FOR BUILDING OFFICIAL USE/APPROVAL

ARCHITECT / ENGINEER / DESIGN PROF. OF RECORD:

REVISION	DATE	DESCRIPTION
1	August 15, 2011	Phase 2 Vertical Construction

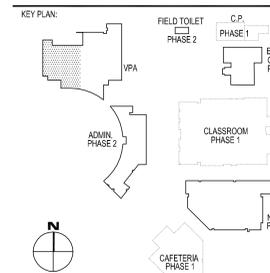
**SCHENKELSHULTZ** ARCHITECTURE  
677 N. Washington Blvd.  
Sarasota, FL 34236  
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Feb 08, 2012

Gilbane Building Co.



PROJECT INFORMATION:  
**VHS PHASE 2**

Phase 2 Vertical Construction  
1 Indian Avenue  
Venice, Florida 34285

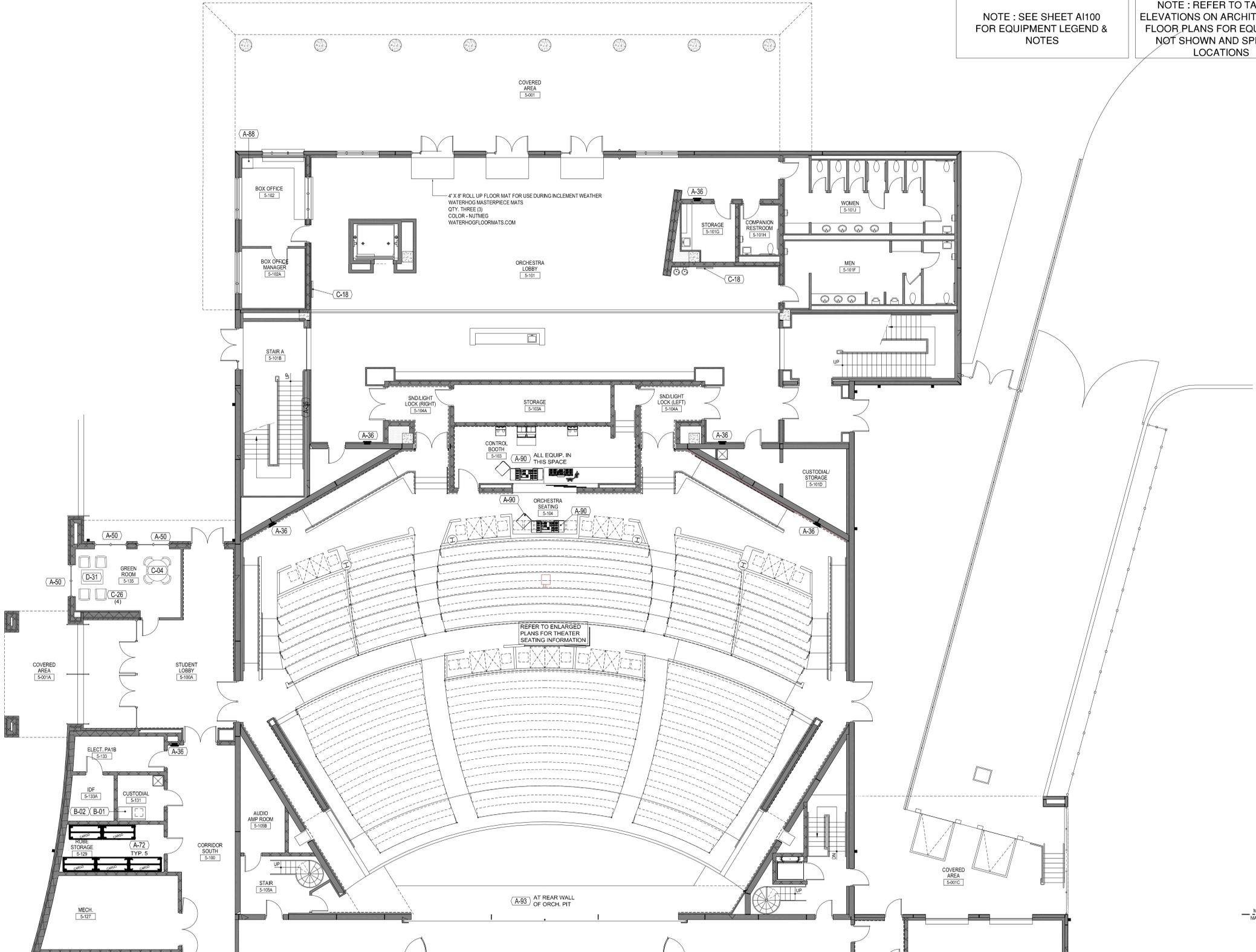
SHEET DESCRIPTION:  
**EQUIPMENT PLAN  
- VPA  
ORCHESTRA**

DATE PLOTTED: 15.08.2011  
CADDWG FILE: A1101-5 EQUIPMENT  
SHEET: ORCHESTRA.dwg

**A1101-5**

NOTE : SEE SHEET A1100  
FOR EQUIPMENT LEGEND &  
NOTES

NOTE : REFER TO TAGGED  
ELEVATIONS ON ARCHITECTURAL  
FLOOR PLANS FOR EQUIPMENT  
NOT SHOWN AND SPECIFIC  
LOCATIONS



**1** EQUIPMENT PLAN - VPA 1ST FLOOR  
1/8" = 1'-0"

CONFIRMED DOCUMENTS THRU ADDENDUM #5 - BID QUALIFICATIONS, CLARIFICATIONS AND VE NOT INDICATED - 02-06-12



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SARASOTA, FLORIDA 34240  
phone (941) 361-6680 fax (941) 361-6684

DRAWN BY: -  
DATE DRAWN: -  
CHK'D BY: -  
BUILDING NO: -  
FLOOR NO: -  
S.C.S.B. PROJ. NO: 3225  
ARCH/ENG. PROJ. NO: 0920127

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ARCHITECT / ENGINEER / DESIGN PROF. OF RECORD:

REVISED DATE	BY	REVISION
August 15, 2011		Phase 2 Vertical Construction

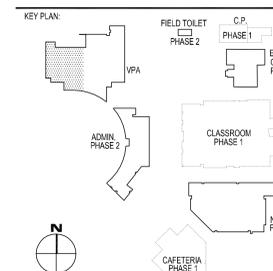
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Feb 08, 2012

Gilbane Building Co.



PROJECT INFORMATION:  
**VHS PHASE 2**

Phase 2 Vertical Construction  
1 Indian Avenue  
Venice, Florida 34285

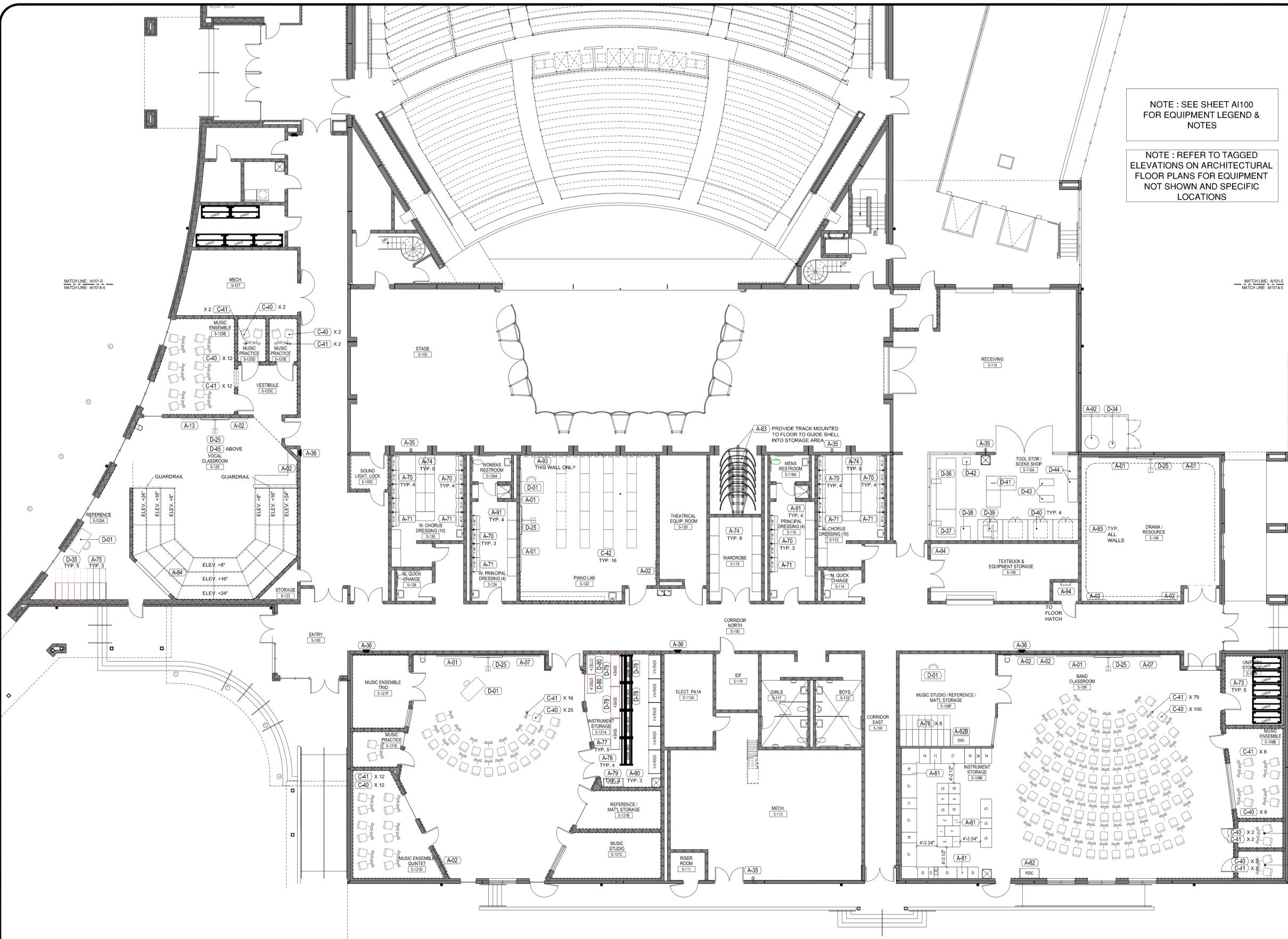
SHEET DESCRIPTION:  
**EQUIPMENT PLAN  
- VPA  
ORCHESTRA**

DATE PLOTTED: 15.08.2011  
CAD/DWG FILE: A1101A-5  
SHEET: VPA ORCHESTRA.dwg

**A1101A-5**

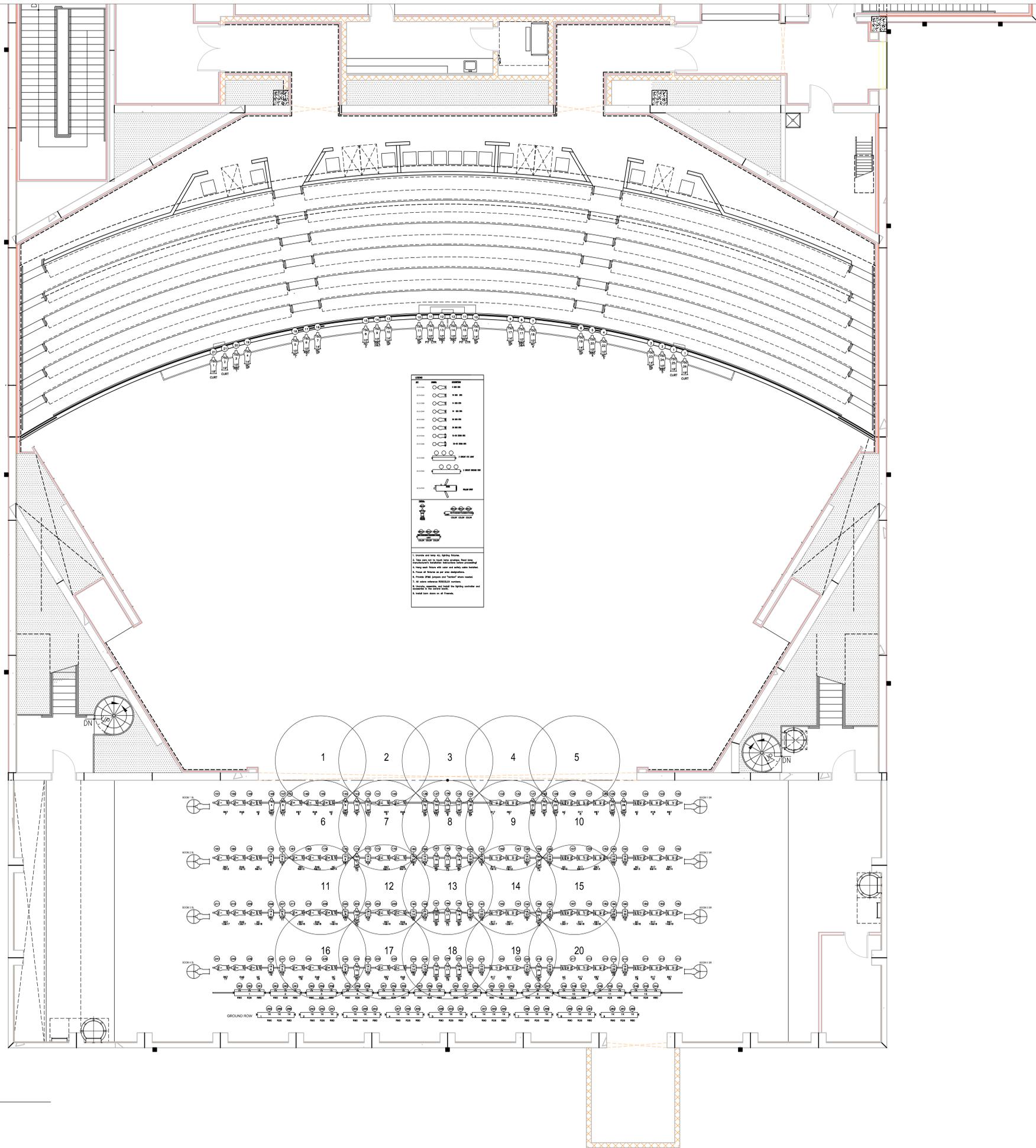
NOTE : SEE SHEET A1100  
FOR EQUIPMENT LEGEND &  
NOTES

NOTE : REFER TO TAGGED  
ELEVATIONS ON ARCHITECTURAL  
FLOOR PLANS FOR EQUIPMENT  
NOT SHOWN AND SPECIFIC  
LOCATIONS



**1** EQUIPMENT PLAN - VPA 1ST FLOOR  
1/8" = 1'-0"

CONFIRMED DOCUMENTS THRU ADDENDUM #5 - BID QUALIFICATIONS, CLARIFICATIONS AND VE NOT INDICATED - 02-06-12



THE SCHOOL BOARD OF  
SARASOTA COUNTY



CONSTRUCTION SERVICES DEPARTMENT  
7895 FRUITVILLE ROAD  
SARASOTA, FLORIDA 34240  
phone (941) 361-6680 fax (941) 361-6684

DRAWN BY: ACM  
DATE DRAWN: 6.29.2011  
CHKD BY: RC  
BUILDING NO:  
FLOOR NO:  
S.C.S.B. PROJ. NO: 3225  
ARCH/ENG. PROJ. NO: 0920127

THIS AREA FOR BUILDING OFFICIAL USE/APPROVAL

ARCHITECT / ENGINEER / DESIGN PROF. OF RECORD:

DRAWING PHASE / DATE	BID DOCUMENTS	REVISION / DESCRIPTION
Phase 2 Vertical Construction	August 15, 2011	
#	DATE	DESCRIPTION

**SCHENKELSHULTZ**  
ARCHITECTURE

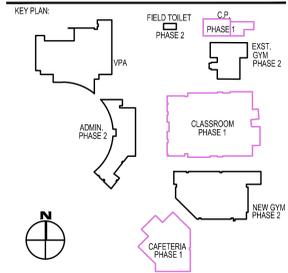
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PROJECT INFORMATION  
**VHS PHASE 2**

Phase 2 Vertical Construction  
1 Indian Avenue  
Venice, Florida 34285

SHEET DESCRIPTION:  
**PERFORMANCE  
LIGHTING  
SYSTEM LIGHT  
PLOT**

DATE PLOTTED: 08/15/2011  
CAD DWG FILE: VHS PAC 100 CD 8-11 su\_mission TH-101  
SHEET: 1 OF 8

**TH-101**

1 LIGHT PLOT  
TH-101 SCALE: 3/16"=1'-0"

APPENDUM #5 - BID QUALIFICATIONS, CLARIFICATIONS AND VE NOT INDICATED - 02-06-12





CONSTRUCTION SERVICES DEPARTMENT  
7895 FRUITVILLE ROAD  
SARASOTA, FLORIDA 34240  
phone (941) 361-6680 fax (941) 361-6684

DRAWN BY: ACM  
DATE DRAWN: 6.29.2011  
CHKD BY: RC  
BUILDING NO:  
FLOOR NO:  
S.C.S.B. PROJ. NO: 3225  
ARCH/ENG. PROJ. NO: 0920127

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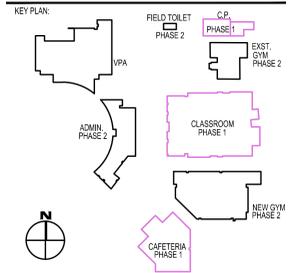
ARCHITECT / ENGINEER / DESIGN PROF. OF RECORD:

NO.	REVISION/DESCRIPTION
1	ISSUED FOR BIDDING

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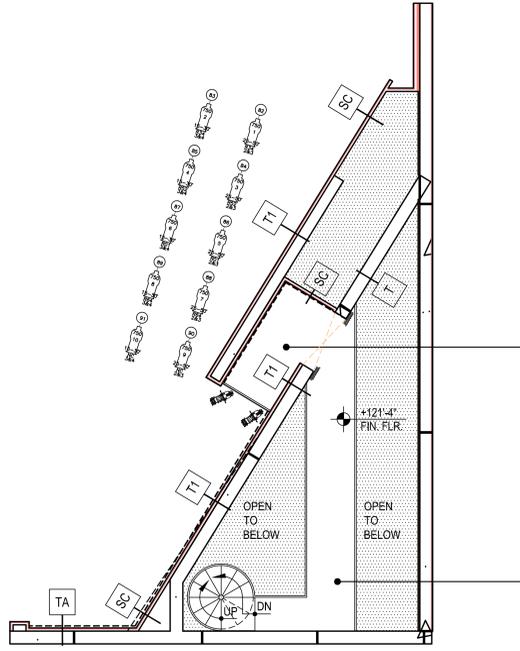
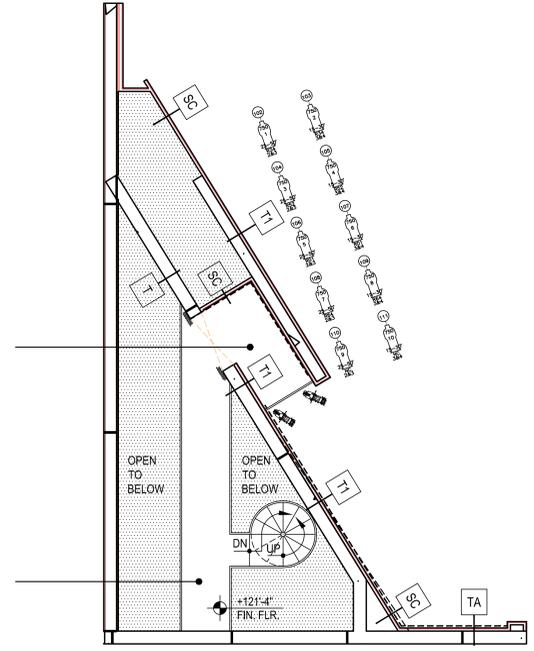
PROJECT INFORMATION:  
**VHS PHASE 2**  
Phase 2 Vertical Construction  
1 Indian Avenue  
Venice, Florida 34285

SHEET DESCRIPTION:  
**PERFORMANCE LIGHTING SYSTEM LIGHT PLOT- BOOMS**

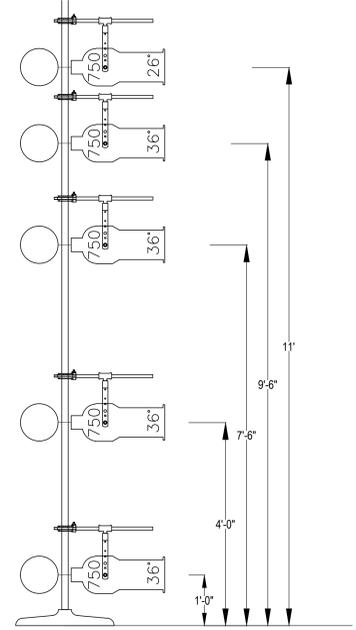
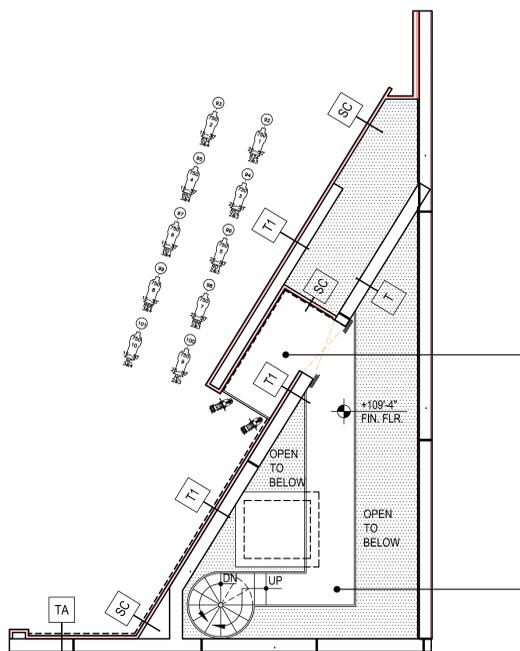
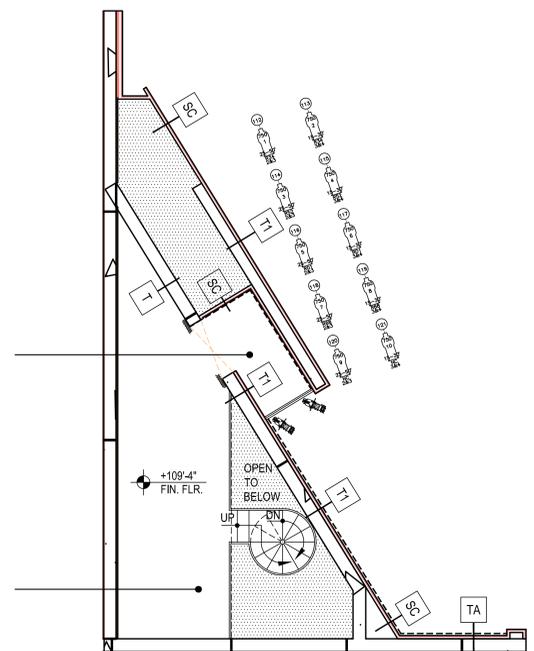
DATE PLOTTED: 08/15/2011  
CAD DWG FILE: VHS PAC 100 CD 8-11 su\_mission TH-103  
SHEET: 3

**TH-103**

FRONT OF HOUSE  
UPPER BOX BOOMS



FRONT OF HOUSE  
LOWER BOX BOOMS



STAGE SIDE BOOM ELEVATION  
TYPICAL OF 8

3 LIGHT PLOT BOX BOOMS & SIDE BOOMS  
TH-103 SCALE: 3/16"=1'-0"

2 LIGHT PLOT BOX BOOMS & SIDE BOOMS  
TH-103 SCALE: 3/16"=1'-0"

3 LIGHT PLOT  
TH-101 SCALE: 3/4"=1'-0"

APPENDUM #5 - BID QUALIFICATIONS, CLARIFICATIONS AND VE NOT INDICATED - 02-06-12



CONSTRUCTION SERVICES DEPARTMENT  
7895 FRUITVILLE ROAD  
SARASOTA, FLORIDA 34240  
phone (941) 361-6680 fax (941) 361-6684

DRAWN BY: SCs  
DATE DRAWN: 6.29.2011  
CHK'D BY: RC  
BUILDING NO:  
FLOOR NO:  
S.C.S.B. PROJ. NO: 3225  
ARCH/ENG. PROJ. NO: 0920127

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ARCHITECT / ENGINEER / DESIGN PROF. OF RECORD:

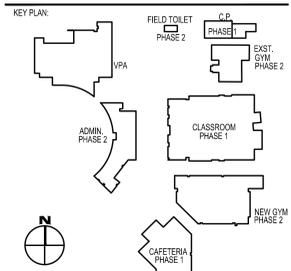
DRAWING PHASE DATE:	BID DOCUMENTS	Phase 2 Vertical Construction	August 15, 2011
#	DATE	PERSON	REVISION
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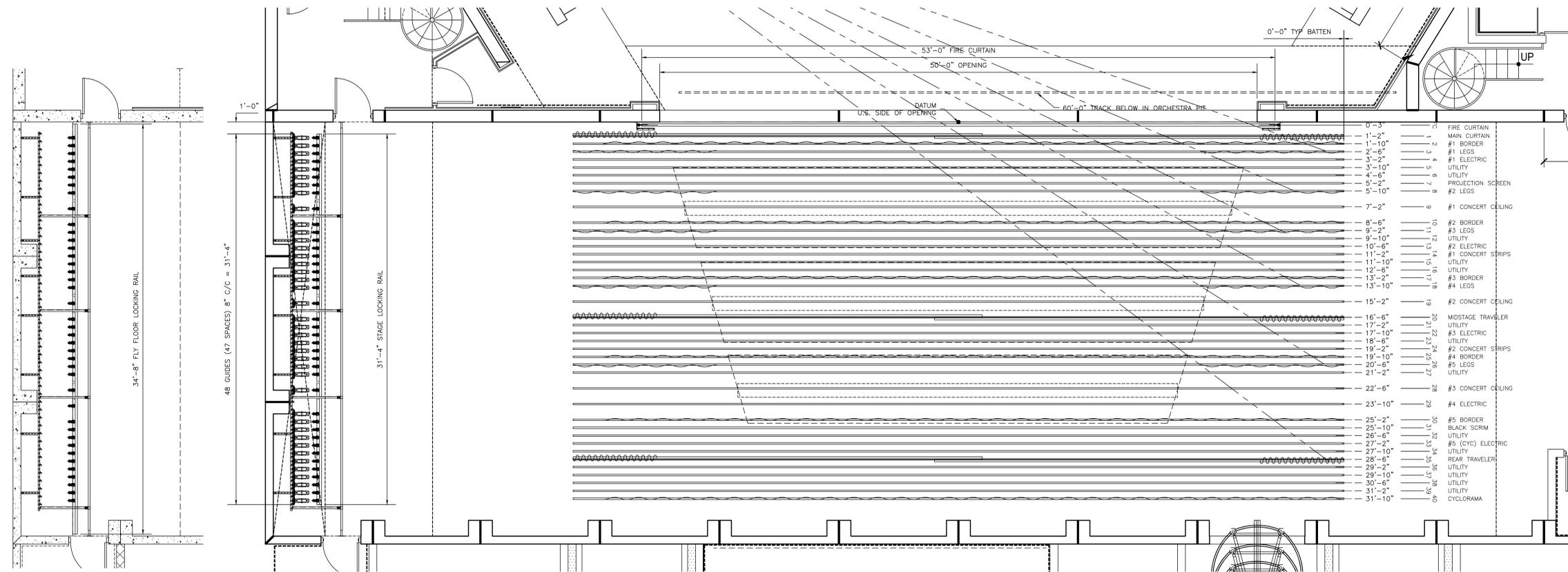
PROJECT INFORMATION  
**VHS PHASE 2**

Phase 2 Vertical Construction  
1 Indian Avenue  
Venice, Florida 34285

SHEET DESCRIPTION:  
**STAGE RIGGING  
AND DRAPERIES  
BATTEN AND  
EQUIPMENT PLANS**

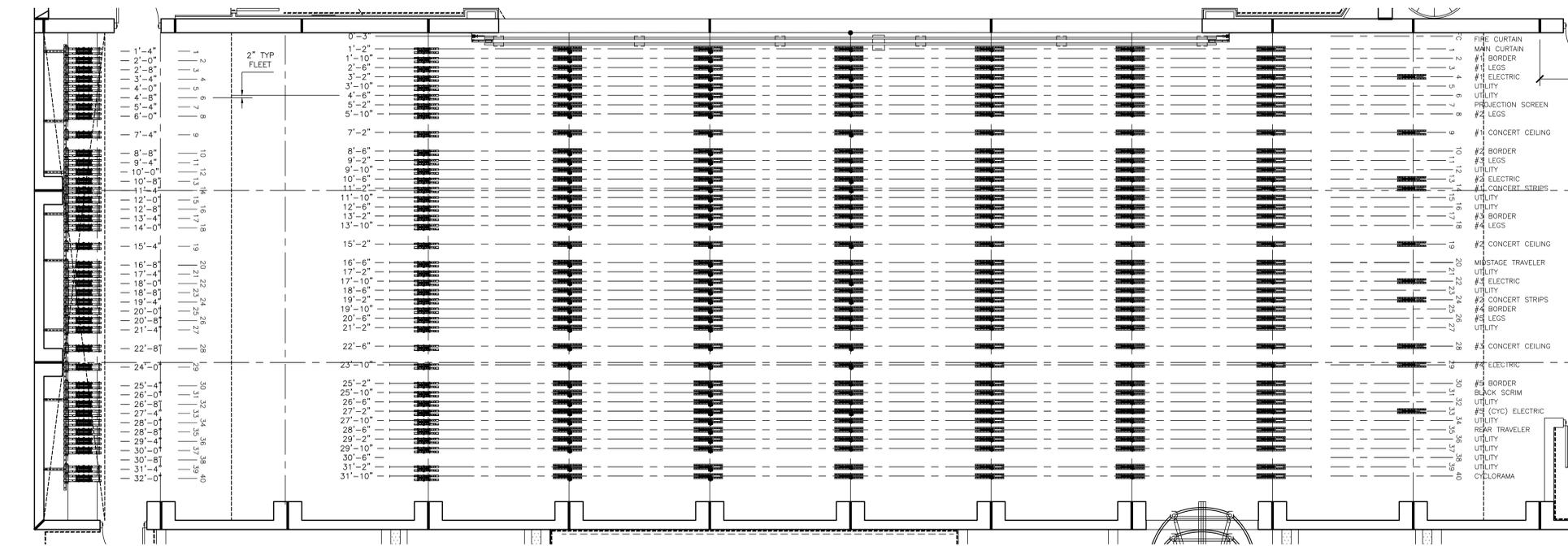
DATE PLOTTED: 08/15/2011  
CAD DWG FILE: VHS PAC 100\_CD-8-11 su\_mission STG  
SHEET: 1

**TH-301**



1 PLAN AT FLY FLOOR  
SCALE: 1/4"=1'-0"

2 PLAN AT STAGE FLOOR  
SCALE: 1/4"=1'-0"



3 BLOCK PLAN AT ROOF STEEL  
SCALE: 1/4"=1'-0"







CONSTRUCTION SERVICES DEPARTMENT  
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SARASOTA, FLORIDA 34240  
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DRAWN BY: SCs  
DATE DRAWN: 6.29.2011  
CHK'D BY: RC  
BUILDING NO:  
FLOOR NO:  
S.C.S.B. PROJ. NO: 3225  
ARCH/ENG. PROJ. NO: 0920127

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ARCHITECT / ENGINEER / DESIGN PROF. OF RECORD:

DRAWING PHASE DATE	BID DOCUMENTS	PHASE 2 Vertical Construction
August 15, 2011	August 15, 2011	August 15, 2011
DATE	DATE	DATE
PERSON	PERSON	PERSON

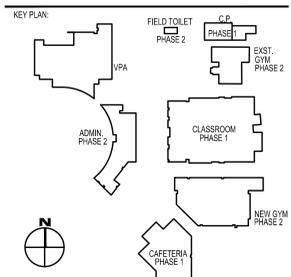
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PROJECT INFORMATION  
**VHS PHASE 2**

Phase 2 Vertical Construction  
1 Indian Avenue

Venice, Florida 34285

SHEET DESCRIPTION:

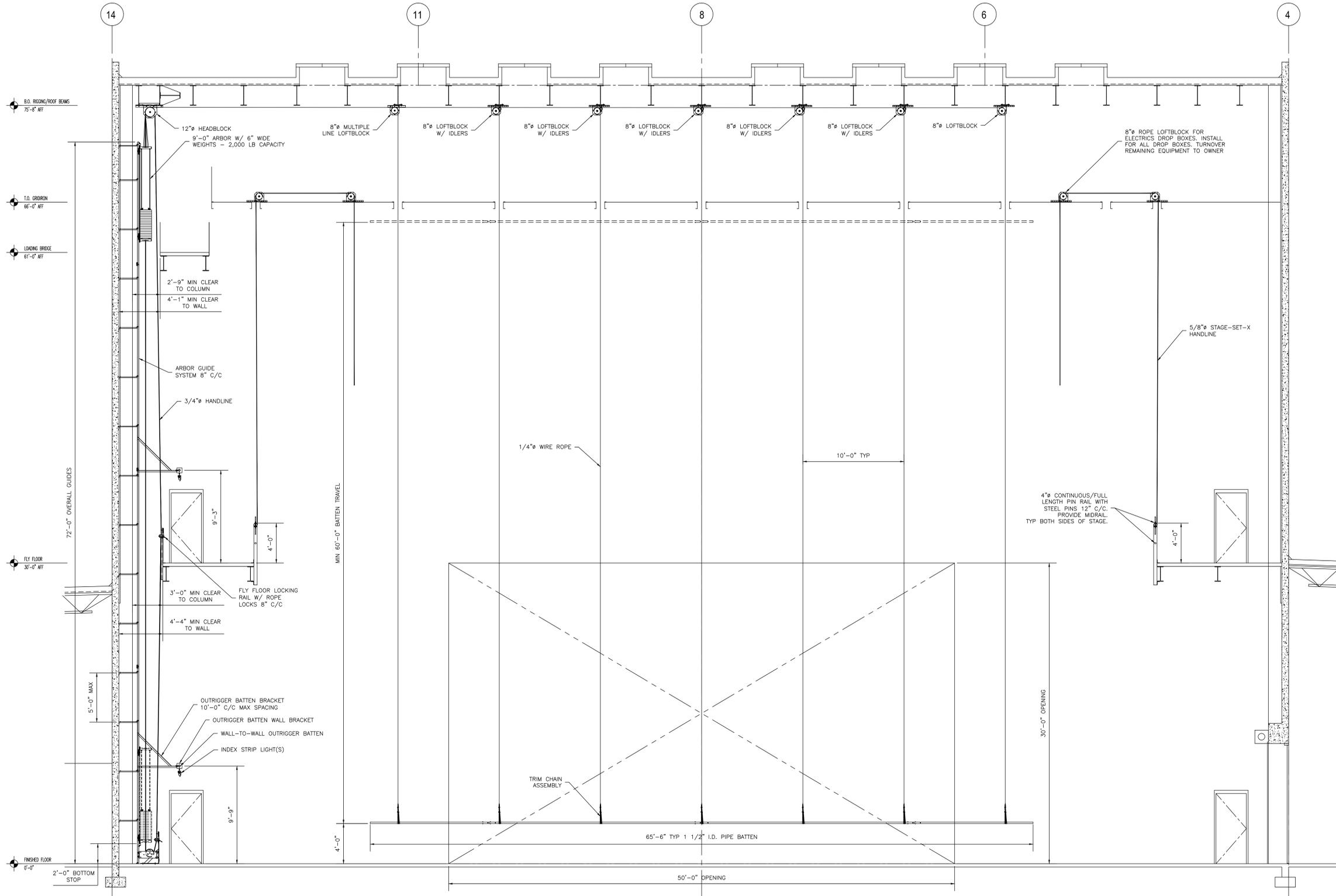
**STAGE RIGGING AND  
DRAPERIES  
7 LINE RIGGING  
ELEVATION**

DATE PLOTTED: 08/15/2011

CAD DWG FILE: VHS PAC 100 CD 8-11 su mission STG

SHEET: 4 OF 5

**TH-304**



1 7 LINE COUNTERWEIGHT RIGGING ELEVATION  
SCALE: 1/4"=1'-0"

ADDENDUM #5 - BID QUALIFICATIONS, CLARIFICATIONS AND VE NOT INDICATED - 02-06-12





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7895 FRUITVILLE ROAD  
SARASOTA, FLORIDA 34240  
phone (941) 361-6680 fax (941) 361-6684

DRAWN BY: SCS  
DATE DRAWN: 6.29.2011  
CHK'D BY: RC  
BUILDING NO:  
FLOOR NO:  
S.C.S.B. PROJ. NO: 3225  
ARCH/ENG. PROJ. NO: 0920127

THIS AREA FOR BUILDING OFFICIAL USE/APPROVAL

ARCHITECT/ENGINEER/DESIGN PROF. OF RECORD:

REV	DATE	DESCRIPTION
1	AUGUST 15, 2011	PHASE 2 VERTICAL CONSTRUCTION
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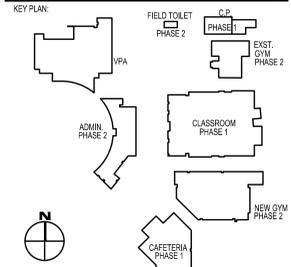
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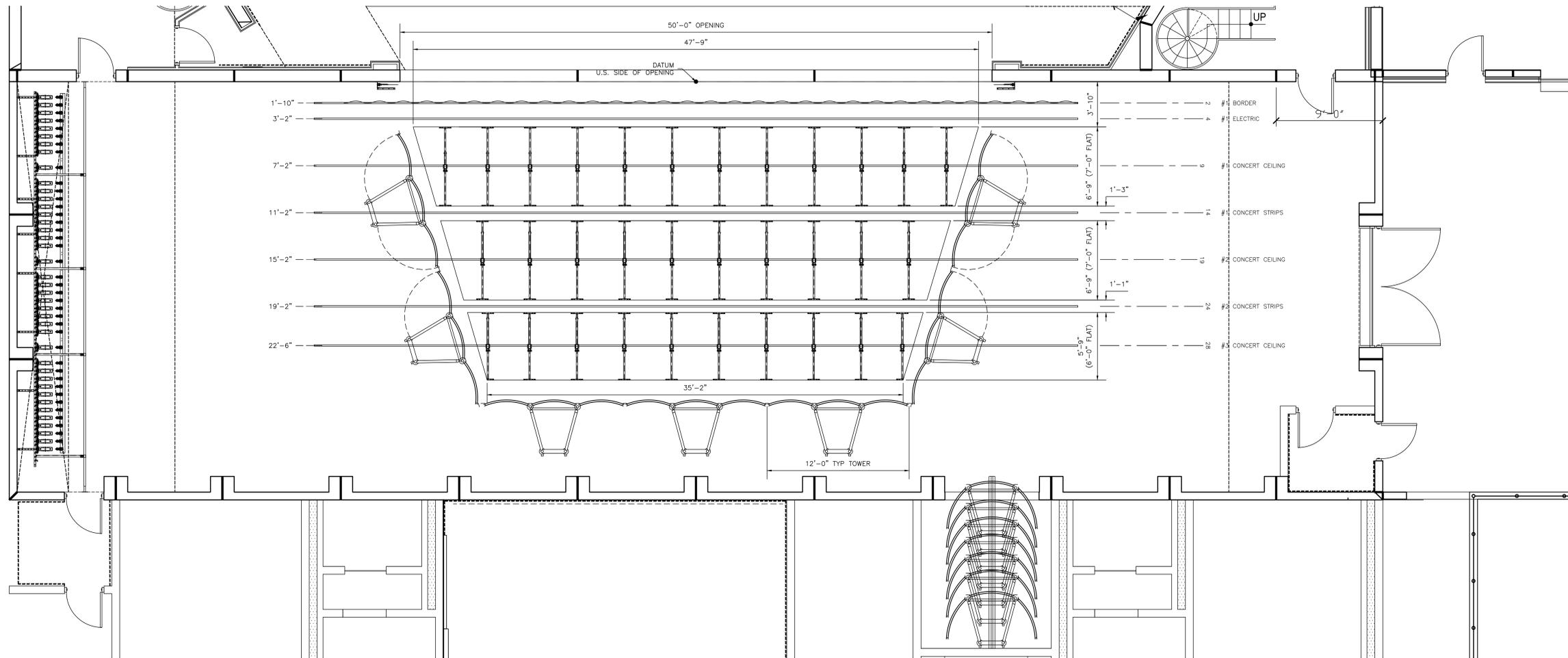
PROJECT INFORMATION  
**VHS PHASE 2**

Phase 2 Vertical Construction  
1 Indian Avenue  
Venice, Florida 34285

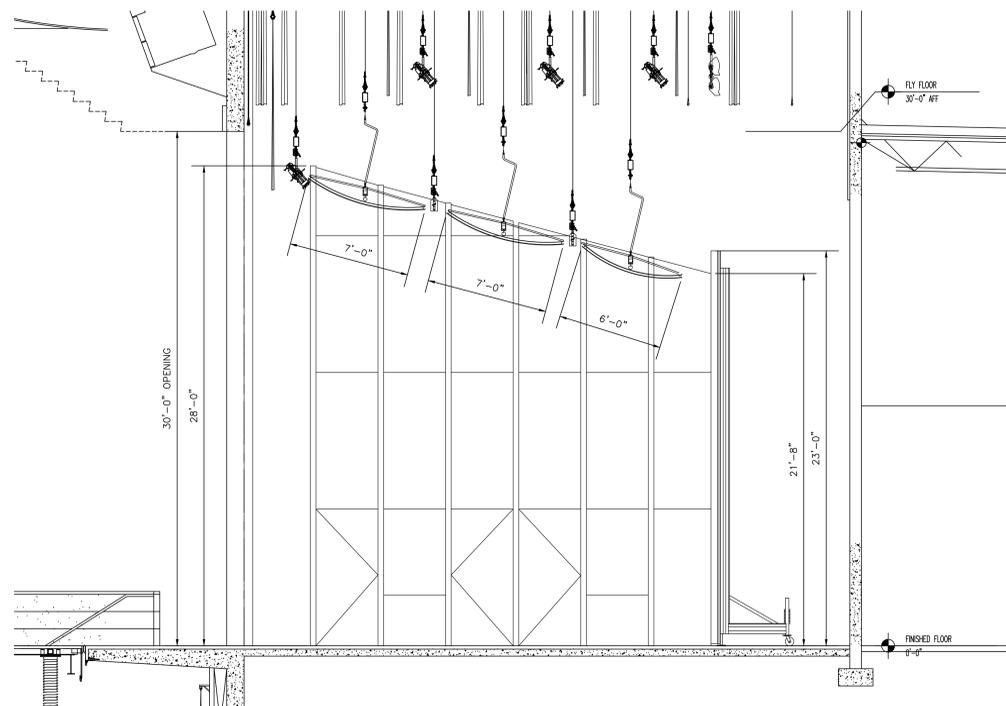
SHEET DESCRIPTION:  
**ORCHESTRA SHELL SYSTEM**

DATE PLOTTED: 08/15/2011  
CAD DWG FILE: VHS PAC 100 CD 8-11 su: mission STG  
SHEET: 1 OF 9

**TH-501**



1 CONCERT SHELL SYSTEM PLAN  
SCALE: 1/4"=1'-0"



2 SECTION AT STAGE CENTER  
SCALE: 1/4"=1'-0"

ADDENDUM #5 - BID QUALIFICATIONS, CLARIFICATIONS AND VE NOT INDICATED - 02-06-12





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SARASOTA, FLORIDA 34240  
phone (941) 361-6680 fax (941) 361-6684

DRAWN BY: -  
DATE DRAWN: -  
CHKD BY: -  
BUILDING NO: -  
FLOOR NO: -  
S.C.S.B. PROJ. NO: 3225  
ARCH/ENG. PROJ. NO: 0920127

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ARCHITECT / ENGINEER / DESIGN PROF. OF RECORD:

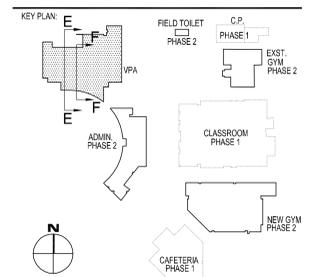
REVISION	DATE	DESCRIPTION
1	August 15, 2011	Phase 2 Vertical Construction
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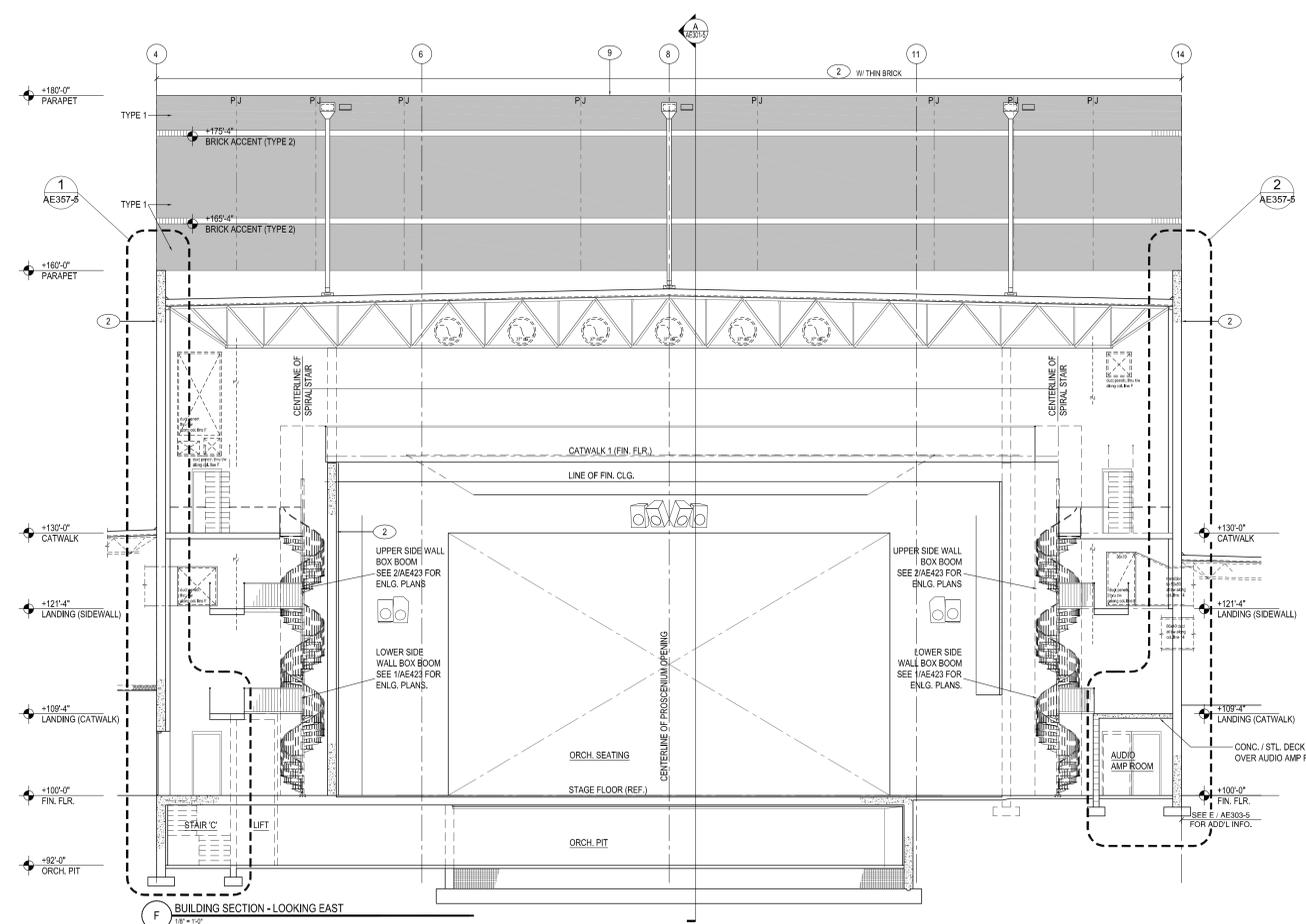
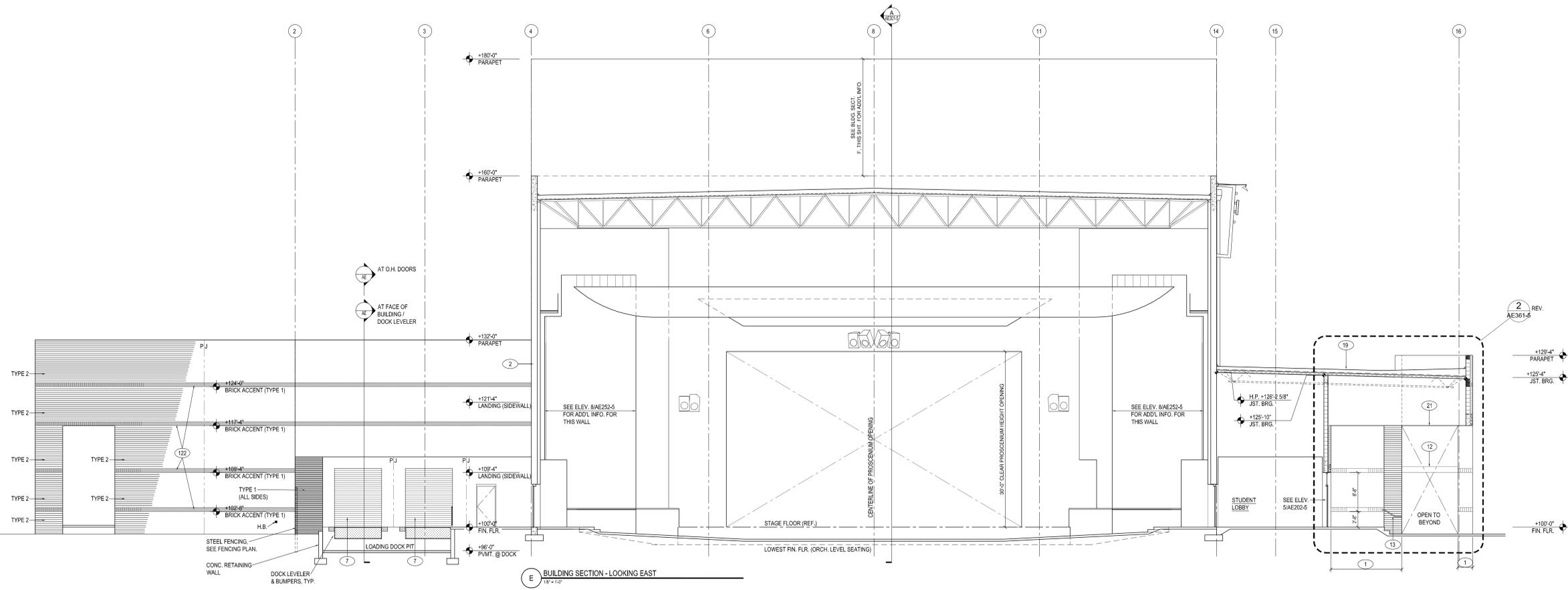
PROJECT INFORMATION:  
**VHS PHASE 2**

Phase 2 Vertical Construction  
1 Indian Avenue  
Venice, Florida 34285

SHEET DESCRIPTION:  
**BUILDING SECTIONS - VPA**

DATE PLOTTED: 12.08.2011  
CAD DWG FILE: AE303-5 BUILDING  
SHEET: SECTIONS - VPA.dwg

**AE303-5**



CONFORMED DOCUMENTS THRU ADDENDUM #5 - BID QUALIFICATIONS, CLARIFICATIONS AND VE NOT INDICATED - 02-06-12