

VENICE INSTITUTE FOR PERFORMING ARTS



# ARTS LIVE! IN VENICE

2019  
2020 SEASON

2019 | 2020 VIPA Season

# ARTS LIVE! IN VENICE

**COMING TO YOU LIVE! From...**

Our beautiful beach town of *Venice, Florida!*

Live performances can be found everywhere in Venice - from free concerts at the Gazebo to the celebrities coming to the VPAC as part of our new *Stars Series*, and everything in-between - the arts live here. This season we are celebrating that spirit with a mixture of local acts, as well as national and international acts. We are also expanding the types of performances available for our patrons - a new collaboration with *The Venice Symphony* will bring five different chamber music concerts that will take place in the lobby. Our partnership this season with *The Venice Carillon Society* will bring the inaugural *Florida Carillon Festival* right here to Venice.

Come celebrate this 2019/2020 season as we show the world that the **Arts Live! In Venice.**

*On A Mission*

As a non-profit organization, the **Venice Institute for Performing Arts (VIPA)** strives to *sustain* the local arts community through *innovative educational programs* and *inspire* the local community with first-class entertainment.

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# VENICE INSTITUTE for PERFORMING ARTS

## Venice Performing Arts Center

1 Indian Avenue, Building 5, Venice, FL 34285  
Box Office hours are Monday-Friday from 10 AM-2 PM\*

\*Hours are subject to change  
941.218.3779  
information@vipam.org  
myVIPA.org

Michael T. Hartley - Executive Producer, President  
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### 2019/2020 Fellowships

Senior Fellow:  
Jonathan Case  
Student Fellows:  
Megan Roos  
Jonathan Fenton

### 2019/2020 Interns

Eli Jason  
Fiona Coffey  
Rachel Nickols

The Venice Institute for Performing Arts welcomes you to the VPAC!  
The Box Office is open before each performance and during intermission for ticket purchases. Kindly turn off or silence your cell phones. Food and beverages are not allowed in the theatre. Late arrivals will be seated during breaks in the program.

Thank you for your patronage and support over the last four years.

## Thank You to our Community Partners:



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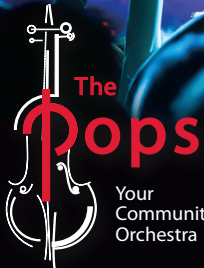
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 SUNDAY MARCH 29, 2020 | MONDAY MARCH 30, 2020



**FROM** *The Founders*

On behalf of the Board and Staff of the Venice Institute for Performing Arts (VIPA), we welcome you to the 2019/2020 season at the Venice Performing Arts Center (VPAC). To add to the superb offerings of The Venice Chorale, The Venice Symphony, The Venice Concert Band, and the Venice High School performing arts programs, we have selected a variety of high-quality entertainment with programs that should interest patrons of all ages in our region. We are excited to add The Stars Series - Tony Danza, Richard Dreyfuss, and Lynda Carter - to this season!

As the non-profit manager of the VPAC, we are charged with managing the facility for the Sarasota County School Board. This includes scheduling for all uses of the VPAC and box office operations.

In addition to these duties, our mission includes the provision of educational opportunities for students and other members of the community. To that end, we continue to expand our VIP Arts Academy which offers classes in performing arts beginning with fourth grade and going through the internship and apprenticeship programs at VHS, working with approximately 2,000 students this year in south Sarasota County. Our goal is to leverage the learning platform provided by the performing arts to help students develop 21st century skills that are transferable to many different higher education paths and careers.

Our apprentices are paid for their service on productions and work alongside industry professionals in order to develop career-ready skills. Our interns work with and learn from VIPA professionals and gain school education credits.

One way you can help us support this program is through a tax-deductible donation to VIPA. Please see our website or contact our staff in the box office for additional information.

Thank you for joining us and we hope you enjoy our season!



*Michael T. Hartley*  
 Michael T. Hartley  
 President



*Bonnie B. Hartley*  
 Bonnie B. Hartley  
 Executive Director

**Venice Concert Band**

2019 - 2020 Performance Dates

November 4, 2019 February 24, 2020  
 December 2, 2019 March 23, 2020  
 January 20, 2020 April 27, 2020

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 1 Indian Ave. Venice, FL 34285

To purchase performance tickets  
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**January 11**  
**Cosmic Convergence**  
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 Star Trek and Dvořák's  
 New World Symphony  
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**February 8**  
**Shaken Not Stirred:**  
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# FROM THE *Managing Director*

**Welcome to the 2019/2020 season!**

Venice is a town of artists, with live performances and galleries in multiple venues every night around town. We are thrilled to be spending this season celebrating the artistry of our community. Throughout the season, we are highlighting not only national and international artists, but also many professional performers who have made their home right here on the Suncoast - collaborating with The Venice Symphony, The Sarasota Cuban Ballet School, and The Choral Artists of Sarasota, as well as bringing other local performers such as Dick Hyman and Brian Gurl to the VPAC.

We also strive to highlight the work of our amazing young artists in the community. Please take a moment while you are here to view the artwork of Venice High School students displayed in the lobby, and consider joining us for the many Venice High School concerts and plays that take place in the VPAC.

The performing arts imitate life, and in doing so they become one of the most effective tools for learning life skills in a hands-on environment. At every performance, you will see members of our Apprentice class- Venice High School juniors and seniors who have dedicated their time to this intensive on-the-job training program.

Our students are fortunate to live in a town full of professionals, innovators, collaborators and so many different types of artists. We invite you to connect with our students when you see them here at a show, learn about their experiences, and share your story with them - connecting with each other is how the Arts Live In Venice.



*Becca Eldredge*

Becca Eldredge  
Managing Director

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at the **VPAC**



Become a **PART** of the *Volunteer Family!*

Volunteers are an essential and integral component of the Venice Institute for Performing Arts. From assisting with administrative duties to working on productions, every volunteer plays an important role in the VIPA Cast, helping to create the best experience for each and every patron. **Join us today!**

### *Volunteer Opportunities*

box office • ushers • ticket scanners • greeters  
security • community events

Visit [myVIPA.com](http://myVIPA.com) for more information on volunteering

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Artistic Director

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# December

WHAT'S ON

- MONDAY 2 Venice Concert Band | 7 PM
- FRIDAY 6 Venice High Madrigal | 7 PM
- SATURDAY 7 Venice High Madrigal | 2 & 7 PM
- SUNDAY 8 Venice Chorale | 7 PM
- TUESDAY 10 VHS Orchestra Concert | 7 PM
- THURSDAY 12 VHS Guitars & Keyboards | 7 PM
- SATURDAY 14 The Nutcracker | 2 & 7 PM
- SUNDAY 15 The Nutcracker | 2 PM
- TUESDAY 17 VHS Band Concert | 7 PM
- THURSDAY 19 VHS Choir Concert | 7 PM
- FRIDAY 20 The Venice Symphony | 7:30 PM
- SATURDAY 21 The Venice Symphony  
3:30 PM & 7:30 PM
- TUESDAY 31 NYE Event! Decades Rewind  
2 & 7 PM



## The Nutcracker

Performed by Sarasota Cuban Ballet School  
Featuring The Venice Symphony

\*Dates & times subject to change



# January

WHAT'S ON

- FRIDAY **10** The Venice Symphony | 7:30 PM
- SATURDAY **11** The Venice Symphony | 3:30 & 7:30 PM
- TUESDAY **14** 1st Drama Detectives Class | 5 PM
- THURSDAY **16** Carillon Festival Concert | 4 PM
- THURSDAY **16** The Reflections | 7 PM
- SATURDAY **18** Chamber Series Event | 2 PM
- SATURDAY **18** Cash, Killer & The King | 7 PM
- MONDAY **20** Venice Concert Band | 7 PM
- THURSDAY **23** Follies Performance | 6 PM
- FRIDAY **24** Broadway Boys | 7 PM
- SATURDAY **25** VHS Dramathon | 7 PM
- THURSDAY **30** Dick Hyman's Movie Music with Ken Peplowski and Clairdee | 7 PM
- FRIDAY **31** Lecture: The Beatles Weren't Really So Great... Or Were They? | 7 PM



The Broadway Boys

\*Dates & times subject to change

# February

WHAT'S ON

- SATURDAY **1** Chamber Series Event | 2 PM
- SATURDAY **1** The Beatles vs. The Stones | 7 PM
- MONDAY **3** VHS Pre-MPA Orchestra Concert | 7 PM
- TUESDAY **4** The Limelitters & The Brothers Four | 7 PM
- FRIDAY **7** The Venice Symphony | 7:30 PM
- SATURDAY **7** The Venice Symphony | 3:30 & 7:30 PM
- SUNDAY **9** Venice Chorale | 7 PM
- TUESDAY **11** A Charlie Chaplin Double Feature | 7 PM
- THURSDAY **13** Carillon Festival Concert | 4 PM
- SATURDAY **15** Peter Pan & Cinderella: ON ICE | 2 PM
- SUNDAY **16** Gershwin... With a TWIST! | 3 PM
- WEDNESDAY **19** Tony Danza: Standards & Stories | 7 PM
- THURSDAY **20** VHS Drama Showcase | 7 PM
- FRIDAY **21** Zepparella | 7 PM
- SATURDAY **22** Carmina Burana in Motion | 7 PM
- SUNDAY **23** Carmina Burana in Motion | 3 PM
- MONDAY **24** Venice Concert Band | 7 PM
- FRIDAY **28** The Venice Symphony | 7:30 PM
- SATURDAY **29** The Venice Symphony | 3:30 PM



Zepparella

\*Dates & times subject to change



# WHAT'S ON March

- SUNDAY **1** An Evening with Richard Dreyfuss | 7 PM  
THURSDAY **5** The Edwards Twins | 7:30 PM  
SATURDAY **7** Chamber Series Event | 2 PM  
SUNDAY **8** Tribute to the Big Band Generation | 2 PM  
SUNDAY **12** Carillon Festival Concert | 4 PM  
FRI - SAT **13-14** Shen Yun | 7:30 PM  
SAT - MON **14-16** Shen Yun | 2 PM  
SATURDAY **21** Dancing Dream: ABBA Tribute | 7 PM  
SUNDAY **22** Lynda Carter: This Life: My Music,  
My Story | 7 PM  
MONDAY **23** Venice Concert Band | 7 PM  
FRIDAY **27** The Venice Symphony | 7:30 PM  
SATURDAY **28** The Venice Symphony | 3:30 PM  
SUNDAY **29** A Midsummer Nights Dream  
and Ocean | 2 pm



Lynda Carter

\*Dates & times subject to change

# WHAT'S ON April

- SATURDAY **4** Chamber Series Event | 2 PM  
SATURDAY **4** IVMS Frozen Jr. | 6 PM  
SUNDAY **5** IVMS Frozen Jr. | 4 PM  
THURSDAY **16** Carillon Festival Concert | 4 PM  
FRIDAY **17** VHS Drama: The Tempest | 7 PM  
SATURDAY **18** VHS Drama: The Tempest | 7 PM  
SUNDAY **19** VHS Drama: The Tempest | 2 PM  
MONDAY **20** Venice Chorale | 7 PM  
FRIDAY **24** The Venice Symphony | 7:30 PM  
SATURDAY **25** The Venice Symphony | 3:30 PM  
SUNDAY **26** Good Vibrations | 2 PM  
MONDAY **27** Venice Concert Band | 7 PM  
TUESDAY **28** VHS Orchestra Concert | 7 PM  
THURSDAY **30** VHS Guitars Concert | 7 PM



Good Vibrations

\*Dates & times subject to change



# WHAT'S ON May

- SATURDAY 2** Celebration of Music: So you think your city has talent? | 7 PM
- TUESDAY 5** VHS Band Concert | 7 PM
- THURSDAY 7** VHS Choir Concert | 7 PM
- SATURDAY 9** LNS Talent Show | 7 PM
- THURSDAY 14** VHS Senior Awards Night | 7 PM
- TUESDAY 19** LNS Concert | 7 PM



\*Dates & times subject to change



## 2019 - 2020 Performances

Celebrating our 33rd Season

*The Ladies Foursome* - a Comedy  
by Norm Foster, Directed by Ron Bupp  
Sep. 4 - Sep. 22, 2019

*Lying In State* - a Comedy  
by David C. Hyer, Directed by Ric Goodwin  
Oct. 16 - Nov. 3, 2019

*It's A Wonderful Life* - a Dramedy  
by Joe Landry, Directed by Jack Rabito  
Nov. 26 - Dec. 15, 2019

*Bus Stop* - a Comedy  
by William Inges, Directed by Renee Statham  
Jan. 15 - Feb. 9, 2020

*Lend Me A Tenor* - a Comedy  
by Ken Ludwig, Directed by Tom Erb  
Mar. 4 - Mar. 29, 2020

*The Prisoner of Second Avenue* - a Comedy  
by Neil Simon, Directed by Gary Seddon  
Apr. 22 - May 10, 2020

*Vanya and Sonia and Masha and Spike* - a Comedy  
by Christopher Durang,  
Directed by Will Horton  
June 3 - June 21, 2020



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*Lying in State and It's A Wonderful Life* - Aug 25 & 26, 2019  
*Bus Stop and Lend Me A Tenor* - Nov 17 & 18, 2019  
*The Prisoner of Second Avenue and Vanya and Sonia and Masha and Spike* - Feb 25 & 24, 2020



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# VIP Arts Academy



The performing arts imitate life, and in doing so they become one of the most effective tools for learning life skills in a hands-on environment. Research shows that those who participate in the performing arts excel academically and have improved empathy.

The mission of the **VIP Arts Academy** is to leverage the learning platform provided by the performing arts to help students develop 21st century skills that are transferable to many different careers. This education wing hosts six programs for students in grades 4-12 by working with them both backstage and onstage.

Programming supported in part by:



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# VIP Arts Academy

## Programs & Educational Offerings

**The Apprenticeship Program** is a unique experience for Venice High School juniors and seniors who are paid to work on the professional performances that come through the VPAC. Students are given the opportunity to work hands-on with industry professionals in all areas of the performing arts from lighting and sound, to house management, and patron relations while also learning valuable life skills including communication, collaboration, creativity, critical thinking, project management, and empathy.



LEFT:  
VIPA Apprentice  
assisting on the  
lighting board

**Drama Detectives** program is aimed for middle school students to learn how to take a design from concept to creation while working amongst a team to bring a play to life. Students also get to learn about different cultures and times. Students get to use their detective skills to discover the clothes characters would wear, the food characters would eat, and imagine how the world around characters looked and felt.

**Masterclasses & Workshops** are a part of the apprenticeship program. This is when the apprentices focus on one area of interest and get to take a few hours to learn and work on their skills for the subject. VIPA brings in technical professionals to help teach and lead these classes as well as talk about their own experiences working in theatre. These classes include sound, lighting, scenic design, personal branding, and more.

**Internships** in Arts Administration are available for senior high school students. Past internships have focused in patron relations, education, graphic design, communication, and technical development.



LEFT:  
VIPA Interns in VHS  
Spirit Week attire

**Tech Talks** is aimed at showing students all that the performing arts have to offer behind the scenes. This free, two-part program walks students through what it means to work backstage, and all of the opportunities available – no matter their interests. The first session takes place in the classroom, teaching students the basics of lighting, scenery, stage management, and costumes. During the second session, students come to the VPAC and are given the opportunity to use the equipment and learn how to run a performance and sometimes get the chance to rehearse for their own school show on the VPAC stage.

RIGHT:  
Venice Elementary  
students designed  
their own  
characters during a  
Tech Talks session



Starting in the summer of 2020, VIPA will hold **Summer Camps** on campus. For creative and theatrical students in elementary and middle school, this might be what you are looking for during summer break. High school students can apply for a counselor in training position.





# VIPA Apprenticeship Class of 2020

VIPA's Apprenticeship program was started in 2016 to give high school juniors and seniors a unique outlet while getting them involved with the arts. The program has evolved into a safe place where students can explore all aspects of the performing arts, ranging from stagecraft to arts management. As a part of the **VIP Arts Academy**, the Apprenticeship is an after-school job that also teaches pertinent career-ready skills such as creative problem solving, technical skills in sound engineering and electrics, leadership, time management, money management and many more skills that will give students an upper hand in their college applications or allow them to go directly into the arts industry upon graduation.



VIPA is thrilled to welcome **14 new and 3 returning** apprentices for our 2019/2020 Apprenticeship class, growing the program by nearly **80%** from last year. This year our apprentices will have the opportunity to not only learn from our professional staff at each show, but also from leading industry professionals through various masterclasses.

"This year, I am really excited to be in the Box Office leadership role because I love talking to the patrons and teaching the new apprentices."

- FIONA COFFEY, 2nd year Apprentice - Class of '20

Program supported  
in part by:



VIPA Apprentice alumni have gone to college studying in the arts and beyond, including Stage Management and working for the International Alliance of Theatrical Stage Employees (IATSE). Keep an eye out for our current apprentices at all performances at the VPAC this season!



2019 VIPA Apprentices, Megan Roos (left) & Jonathan Fenton (middle), were presented with **VIPA Student Fellowship** awards by VIPA's executive director, Bonnie Hartley (right). Fellowships are awarded to graduating VHS seniors who have shown true dedication, responsibility, growth and hard work in the VIP Arts Academy. These awards are a means of encouragement and support for our students entering the college world.



# VIPA Volunteer Family

Abosamra, Diane  
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 Arico, Katherine  
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 Bednarski, Frank  
 Belacoure, Francine  
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 Black, Betty  
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 Boonstra, Frank  
 Bond-Tibaldi, Glenda  
 Bossinger, Vivian  
 Bossinger, Mark  
 Boyer, Diane  
 Boyer, Richard  
 Breed, Marilyn  
 Brinkman, Fran  
 Brownell, James  
 Brownlee, Renee  
 Brunt, John  
 Brunt, Kathy  
 Bryen, Jeffrey  
 Bucciarelli, Jane  
 Campbell, Jean  
 Campbell, Patsy  
 Cannata, James  
 Cannata, Judith  
 Cardillo, Carol  
 Carey, Elise  
 Case, Susan  
 Castell, Mary  
 Childers, Robert  
 Chiungos, Carmen Maria  
 Conklin, Johanna  
 Conley, Judith  
 Conroy, Ken  
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 Cooper, Linda  
 Coughlin, Nancy  
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 Halleran, Peggy  
 Hallowell, John  
 Hallowell, Stephanie  
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 Hansen, Cindy  
 Hansen, Demetria  
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 Knerr, Fran  
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Ladd, Kim  
 Ladd, Stephen  
 Law, Patricia  
 Lettiere, Carrie  
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 Maryanski, Christine  
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 McCue, Kaya  
 McCue, Misa  
 McCutcheon, Donna  
 McDonnell, Donna  
 Mcelroy, Barbara  
 McQuaid, Barbara  
 Mendes, Dawn  
 Mendes, William  
 Meyers, Helen  
 Morello, Barbara  
 Morris, Mary Jane  
 Morse, Michel  
 Moultrie, Linda  
 Moultrie, William  
 Neahusan, Sandra  
 Nelson, Francine  
 Nero, Rosemary  
 Neudahl, Karen  
 Nieves, Alicia  
 Nist, Frank  
 O'Connor, Arlene  
 Ogle, Marion  
 O'Leary, Jean  
 Orazi, Marguerite  
 Ozimek, Stanley  
 Ozimek, Jeanette  
 Pantano, Philip  
 Pantano, Phyllis  
 Panting, Susan  
 Paradis, Joyce  
 Paschall, Cherrie  
 Peluso, Barbara  
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 Phillips, Rollin Doug  
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 Redding, Peter  
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 Roberts, Marianne  
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 Rundell, Sandra  
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 Salomone, Patricia J.

Salomone, William  
 Saporito, Diana  
 Sauppe, Lou  
 Scala, Enrico  
 Scala, Malinie  
 Schindeler, Patricia  
 Schmidt, Linda  
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 Schotz, Janet  
 Selevitch, Ilene  
 Siebl, Susan  
 Silk, Verna  
 Simet, Sally  
 Slade, Melanie  
 Smith, Brittany  
 Smith, Judith  
 Sneider, Jill  
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 Stasko, Peggy  
 Steffens, Jillian  
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 Storch, Ronnie  
 Surprenant, Marganne  
 Sweet, Shannon  
 Swetonic, Diane  
 Symonds, Betty  
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# The PART you play...



ABOVE: Becca Eldredge, VIPA's Managing Director, and Sterling Jasa-Phillips, Director of Artistic Operations, stand center amongst some of VIPA's volunteers and donors.

Thank you!

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Our sponsors share not only our enthusiasm for promoting the performing arts, but our vision for bringing people together. Each partnership is made by engaged community members who want to put the spotlight on Venice and create a true destination for culture to thrive, and a place for friends and family to immerse themselves in the performing arts. An investment in the arts is an investment in the community, and we are immensely grateful to our sponsors who share the same vision and goals as the Institute to enrich our community for generations to come, truly allowing for the **Arts Live in Venice**.

## To Our Donors

We are so thankful for our donors who have laid the foundation for our students' futures, providing the pillars that lift them up through our arts educational programming. By sustaining the Institute, our donors are committing to fostering a culture of diversity and growth, and encouraging an open environment for learning. Without the strength and support of our most passionate and caring community members, none of this would be possible. The future for the Institute is expansive, and with community support and involvement, there is nothing that cannot be accomplished for our students.



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# Patron Services

## TICKETING POLICIES

**ALL TICKET SALES ARE FINAL.** Credit/debit purchases are subject to a 3.5% credit card fee. Additional fees apply when purchasing tickets on our website. All productions, dates, and times are current as of November 2019 and are subject to change.

## RUSH TICKETS

- **15 at 15:** At the discretion of management, rush tickets may be made available for all VIPA presented and/or produced shows for \$15.00 to the first 15 patrons in the Rush Ticket Line, located near the Box Office entrance. Rush tickets are cash only. Seat selections are not available and are at random, and there is no guarantee that parties will be seated together.
- **Drug-Free Youth:** At the discretion of management, up to 25 free Student Rush tickets may be distributed to the staff of Drug-Free Youth for distribution to student members of the group.

## PARKING

Parking is available in the lot directly in front of the VPAC next to the VHS tennis courts. Please plan to arrive early, as close proximity parking is limited. Valet parking is available on a per show basis. To find out if valet service is available, please call the Box Office in advance of the performance you will be attending.

## HANDICAP ACCOMMODATIONS

Most theater seats are accessible via ramps with our volunteers available to offer assistance. Wheelchair seating is available throughout the theater at the VPAC and must be requested in advance. For further information, please call the Box Office at 941.218.3779.

## DIRECTIONS TO THE VPAC

Located on Venice Island: 1 Indian Avenue, Building 5, Venice, FL 34285. The VPAC is adjacent to Venice High School, centered between the main building of VHS and the tennis courts. Just 20 minutes south of Sarasota, and 30 minutes north of North Port.

## CONNECT WITH VIPA!

Follow us on Social Media...



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# It Takes A Village!



The Institute would like to send our **sincerest gratitude** to the following for their continued *support* and *involvement*...

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Principal Eric Jackson  
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The Venice Concert Band  
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The Venice Symphony  
The Venice Chorale  
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Most of all, our loyal Patrons!



Thank you to **Ed Weigle** of Digital Beach Studios for being the recorded voice of the 2020 season.

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